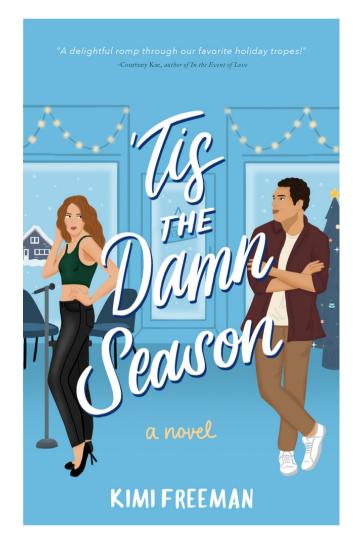




GARNERED OVER 5 MILLION VIEWS ON TIKTOK

Kimi Freeman is a teen writer of both fiction and poetry. She debuted with her novel, 'Tis the Damn Season, at just sixteen-years-old and quickly gained traction, selling over 4000 copies in her first week of sales alone. A northern New Jersey native, she is often found enjoying a toasted cinnamon raisin bagel or taking trips into New York City, a short distance from her hometown. Her debut poetry collection, Someone Else in the Dark, is set to release in May of 2024. Follow her on her social media platforms for updates and additional information.



Aspen Moore is living proof that money doesn't buy happiness. At twenty-three years old, the singer-actress has it all. Fame. Fortune. Her own headlining tour. And yet something—or someone—is missing.

When a scandal rocks Aspen's carefully constructed Hollywood life, she's forced to return to her Pennsylvania hometown, where she reconnects with her first love, Roman Torres. Aspen knows they must keep their relationship strictly platonic. This game of push and pull, catch and release she plays with Roman is bad for her. She's not staying in Fertsville, and he's not moving to LA. But their chemistry is undeniable, and amidst rumors and drama, the bright lights of Hollywood begin to pale in comparison to the dark brown eyes she fell in love with all those years ago. Could Aspen be willing to give up everything she's ever wanted for the best thing she's ever had?



Growing up is tough. There is no guide to dealing with the anxiety, heartbreak, and depression that often come with adolescence. Someone Else in the Dark is a collection of poetry that doesn't shy away from the rough parts of growing up. It embraces them.

Split into five sections, each detailing a different facet of her coming of age, Freeman shows readers that the only way to overcome adolescence is by going through it. With a deep dive into her early childhood and teenage years, she explores the themes of love, young womanhood, race, and the need to fit in.

No stranger to the craft of writing, sixteen-year-old Freeman is able to inspire readers with the same assured storytelling that earned her debut novel a nod in both Publisher's Weekly and People Magazine. With her introspective and heartfelt words, Freeman takes us on a poignant journey through her own beautiful coming of age.

GET IN TOUCH!

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TOPICS FOR DISCUSSION

What was the self-publishing process like for your novels?

Have you always wanted to be a writer?

Why, at such a young age, did you decide you needed to publish?

What compelled you to write this novel?

What is your process of writing poetry as opposed to fiction?

What was it like writing older characters as a young author?

Whats your biggest piece of advice for aspiring authors?

WHAT OTHERS ARE SAYING

"Will speak to a new generation of romance lovers while also delighting veterans of the genre with a fresh, vibrant voice." —BookLife Reviews

by Publisher's Weekly

"Kimi Freeman crafts a delightful romp through our favorite holiday tropes! Brimming with small town charm, 'Tis the Damn Season is a heartfelt story about the power of coming home at last—A wonderful debut!" —Courtney Kae, author of In the Event of Love